

FLORIDA

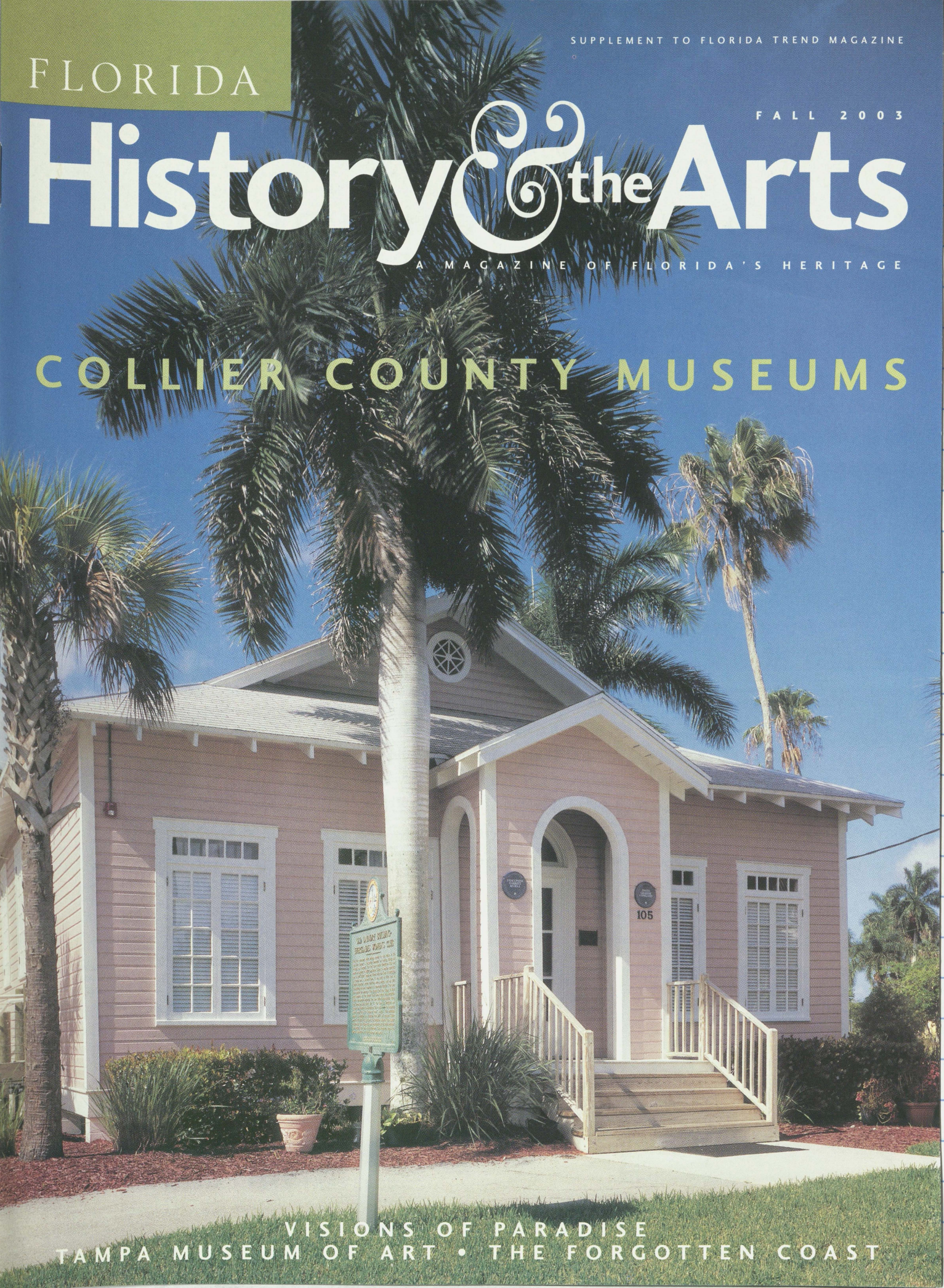
SUPPLEMENT TO FLORIDA TREND MAGAZINE

FALL 2003

History & the Arts

A MAGAZINE OF FLORIDA'S HERITAGE

COLLIER COUNTY MUSEUMS



VISIONS OF PARADISE
TAMPA MUSEUM OF ART • THE FORGOTTEN COAST

■ COMMUNITIES COMMITTED TO PROSPERITY AND PRESERVATION ■

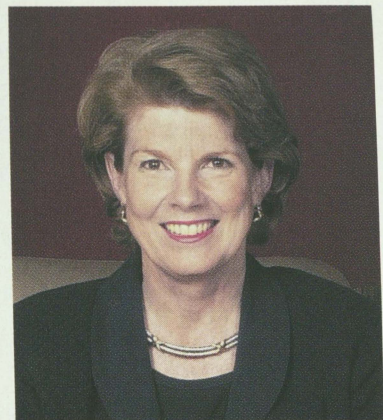
As I visit communities around our great state, I continue to witness the overwhelming evidence of how closely historic preservation, cultural arts, tourism and economic development are connected. In this issue, our stories provide excellent examples of how communities throughout Florida recognize the power and prosperity these partnerships create.

The network of Collier County Museums reflect their commitment to celebrating the past, while providing students, residents and tourists with a rich educational and entertaining experience. In Tampa, plans are underway for the construction of a new Tampa Museum of Art that will serve as a distinctive architectural addition to downtown Tampa, and a gateway into the new riverfront cultural district. Community leaders, private benefactors, and the City of Tampa are actively working together. In the Florida Panhandle, communities welcome visitors who come to enjoy the beautifully preserved natural resources and heritage of their "Forgotten Coast." And in Tallahassee, artifacts from the permanent collection of the Museum of Florida History tell a colorful story, demonstrating how millions of visitors, for over 100 years, have been lured to Florida with promotions and promises of "fun in the sun." The new exhibit, "Visions of Paradise: Florida's Image in the Popular Imagination," opens November 20 and is on display through May 23, 2004.

During August and September, the Department of State hosted six workshops around the state to begin a dialog with those of you who receive our services. We invited suggestions and ideas for enhanced opportunities to serve you as we look to the future needs of communities. If you were unable to participate, please e-mail me your innovations and comments at secretaryofstate@dos.state.fl.us. I thank those of you who did join us to express ideas and support.

Our team is committed towards enriching Florida's communities while preserving and promoting our historical and cultural resources. This must be a top priority to all of us.

Again, my appreciation for your many contributions toward the prosperity of local economies and the sustainability of Florida's communities.



Glenda E. Hood

Glenda E. Hood
Secretary of State

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VOLUME 11, NUMBER 4

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With over 100 artifacts from the Museum of Florida History collection, *Visions of Paradise: Florida in the Popular Imagination* examines Florida's place in popular culture. In Tallahassee, November 25, 2003 through May 23, 2004, the exhibit demonstrates how the essence of Florida is reflected in tourism, advertising, and popular imagery.



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Located along the scenic Hillsborough River in downtown Tampa, the Tampa Museum of Art provides a broad range of art-related experiences for visitors of all ages. Now, a new Tampa Museum of Art is the cornerstone of the city's plans to create a cultural district.



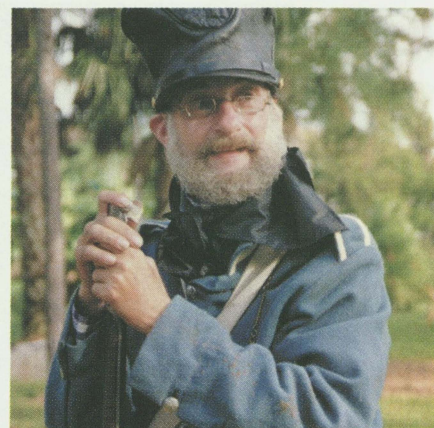
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18 COLLIER COUNTY MUSEUMS

The Collier County Museums tell a vast array of stories spanning centuries of life in Florida's unique and enduring frontier, the Everglades. In November, the annual Old Florida Festival is considered one of the premier living history events in the South.

By Tracy Jones

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22 THE FORGOTTEN COAST

Florida's earliest Constitution was signed, and the Tupelo honey still flows, in the self-proclaimed Forgotten Coast of Northwest Florida, where Gulf County towns that played a key role in Florida history continue to represent "Old Florida" today.

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ON THE COVER: *The Museum of the Everglades, Everglades City.* Photo by Eric Dusenbery.



FLORIDA

History & the Arts

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Jeb Bush

SECRETARY OF STATE

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FLORIDA IN MY VIEW

■ ALTHEMESE BARNES ■

In northern Leon County, the Old Thomasville Road Wagon Trail snakes a path by the front door of Old Lake Hall School. This one-room 1878 Negro schoolhouse served the newly freed slaves and their descendants. Though the weather has pounded away at its wooden frame structure, the old schoolhouse is in remarkable condition.

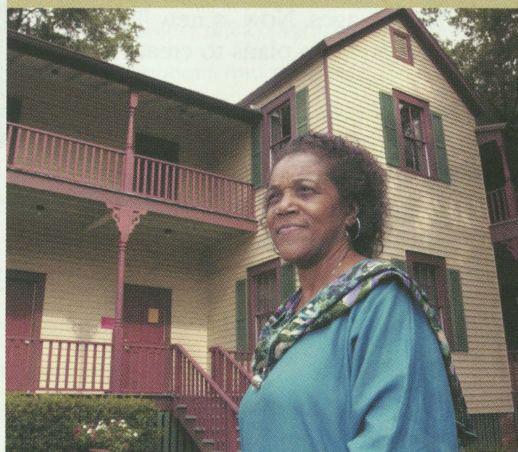
The historic school and community of Lake Hall have special meaning for me as home to my maternal ancestors. Stories told by elderly family members piqued my interest in learning more about this treasure. Many were not sure if the old schoolhouse was still standing and if so, how to find it.

An aunt, and former Leon County schoolteacher, solved a major piece of the puzzle when she unveiled a college class project she had completed in the 1940s, a scrapbook containing photos of the 52 Negro schoolhouses that once existed in Leon County. Cousin Betty Madison and other Lake Hall School alumni filled me in on details of the Lake Hall school day: secondhand textbooks, drinking water brought in by the students from nearby lakes, firewood gathered to heat the building, lunches of dried beans cooked in a ditch outside, one blackboard for more than 80 students in five different grades, and children sitting on benches, not at desks.

In the middle of the 20th century, students were placed in modern facilities and the

decaying schools were shut down. Many of the county-owned structures were demolished. Of the 52 one-room Negro schoolhouses, Lake Hall survives, undisturbed, still standing at its original location.

With a grant-in-aid from the Department of State, Division of Historical Resources, the John Gilmore Riley Research Center/Museum plans to restore the Old Lake Hall School as a living history interpretive site, documenting the early education of African Americans in North Florida.



The restoration of buildings like

Lake Hall School, and the preservation of these and other historic sites across the state, is a primary mission of the Florida African American Heritage Preservation Network. The network provides technical assistance to individuals and organizations who are involved, or seeking to become involved, in the restoration, preservation, and interpretation of historic sites, structures, landmarks, and districts.

Old Lake Hall School helped to sustain the Lake Hall Community for many years. We are challenged to maintain it for the inspiration of present and future generations.

ALTHEMESE BARNES is founder and director of the John G. Riley Center & Museum for African American History and Culture. She is a member of the Florida National Register Review Board and a board member of the Tallahassee Area Convention and Visitors Bureau, Florida Heritage Foundation, and Tallahassee Trust for Historic Preservation.

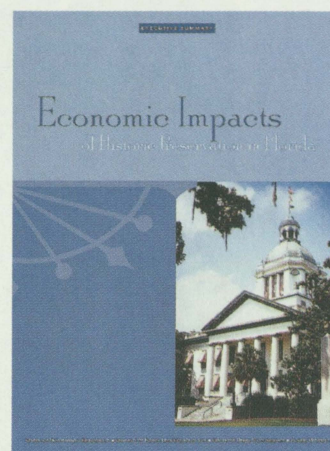
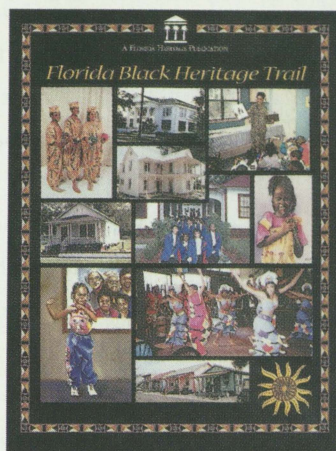
Mrs. Barnes is the author of several books on local African American history, and organizer of the Florida African American Heritage Preservation Network. She has a Master's degree in Guidance and Counseling from Florida A&M University.

NEWS & NOTES

Read All About It! New Publications from the Division of Historical Resources

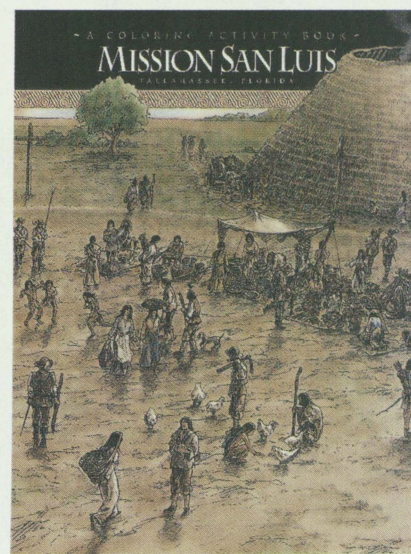
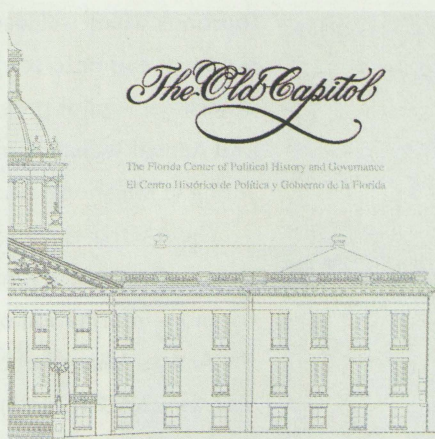
FLORIDA BLACK HERITAGE TRAIL The updated and expanded version of *Florida Black Heritage Trail* features more than 200 historic African American sites in 71 Florida cities from Pensacola to Key West. The 34-page book includes color photography and biographical sketches of many distinguished and accomplished African American Floridians. To purchase copies, call 800.

847.7278. ECONOMIC IMPACTS OF HISTORIC PRESERVATION IN FLORIDA In response to increasing requests, the Division of Historical Resources has re-printed *Economic Impacts of Historic Preservation in Florida*. The study examines the rehabilitation of historic properties, heritage tourism, the Florida Main Street Program, the historic preservation grants-in-aid program, the operation of historic museums and federal tax credits. The result of these historic preservation activities is a net contribution of some \$4.2 billion annually to the Florida economy. Copies of the 34-page, full-color report are available on request by calling Mary Rowley at 1.800.847.7278. The report is also available in PDF format at www.flheritage.com.



MISSION SAN LUIS COLORING ACTIVITY BOOK This bilingual coloring activity book features full-page images of people, things, and animals that were part of Apalachee Indian and Hispanic life at Mission San Luis in Tallahassee. The 24-page book is a useful tool for teachers and a fun activity book for students.

OLD CAPITOL BILINGUAL EXHIBITION BOOK *The Old Capitol*, a bilingual exhibition catalog, is a colorful, 24-page publication featuring highlights of artifacts and images featured in the Old Capitol exhibit, the *Florida Center of Political History and Governance*.



These publications may be purchased at Florida's History Shops in the Old Capitol, the Capitol, the Museum of Florida History, and El Mercado at Mission San Luis, or by calling 850.245.6375. Historically Florida gift shops are operated by Florida Department of State, Division of Historical Resources citizen support organizations.

NEWS & NOTES

Florida's Eden

PRESERVING AND CELEBRATING OUR LIVING HERITAGE

Florida's tourism began in the North Florida area over 175 years ago when visitors were attracted to this fabled Eden. Yet, in the 21st century, this 30-county region still retains the wildness and mystery of its waters, flora and fauna. These rural areas, small towns, and cities all seek a future that preserves the beauty and heritage of the region while bringing greater prosperity and pride to residents.

The Artists Alliance of North Florida (AAONF) has initiated the Florida's Eden™ project, designed to make the



The Second Annual William Bartram PaintOut in Micanopy.



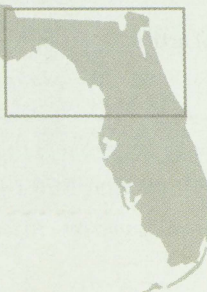
preservation of the natural and cultural resources of the region the cornerstone of prosperity for all North Florida citizens. Building this creative community involves partnerships between public, private and nonprofit entities. The goal of Florida's Eden™ is to unite communities in partnership and invite tourists to experience an authentic Florida through the work of the local naturalists and culturalists.

Modeled after *HandMade in America*, a program developed in the early 1990s in a 21-county region of the Appalachian district of North Carolina, Florida's Eden™ partnerships are based on the guiding principles of organizing and involving regionally diverse, self-sustaining, community-based projects.

Project plans include the production of a self-guided tourbook which will lead visitors off the beaten commercial track and onto scenic loop drives, hikes, biking and waterways. A pilot program of Florida's Eden™ —the Second Annual William Bartram PaintOut—took place this spring in Micanopy, near Gainesville.

The AAONF is made up of naturalists, culturalists, related businesses, organizations and educational facilities. For more information or to join this citizen effort, contact the Artists Alliance of North Florida at 352.377.0777 or visit www.AAONF.org or www.FloridasEden.org.

Florida's Eden
The Natural Heart of Florida



FLORIDA CELEBRATES HISPANIC HERITAGE MONTH

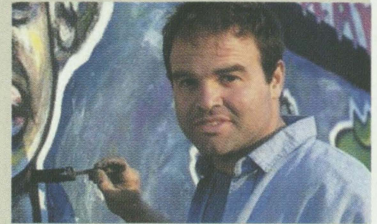
In celebration of Hispanic Heritage Month, September 15 to October 15, Miami-based, Cuban-American artist Xavier Cortada has created, for display in the state Capitol, two large-scale murals depicting Florida's Hispanic heritage. The creation of the murals is part of a statewide celebration, initiated by Governor Jeb Bush, to commemorate five centuries of Hispanic history, culture, and prosperity in Florida.

Well-known for his collaborative public artwork, Cortada has previously completed commissions for the White

House, The World Bank, and numerous other organizations.

For this project, he worked solo to create two large murals, each measuring 57" x 118" illustrating Florida's unique Hispanic history. One mural portrays the first

encounter between Ponce de Leon and Florida's indigenous residents against the backdrop of a beach and mangroves. "The mangroves' walking feet serve as a metaphor for the growth and evolution of the state," states Cortada. The second mural captures the journey many others have made since Ponce de Leon named the state "La Florida." Cortada's murals will be on display on the plaza level of the Capitol in Tallahassee through October 31. For more information about Xavier Cortada, visit <http://www.cortada.com>.



Xavier Cortada, *Stepping into the American Dream*, official mural of the White House Conference on Minority Homeownership, Washington, D.C., 2002.

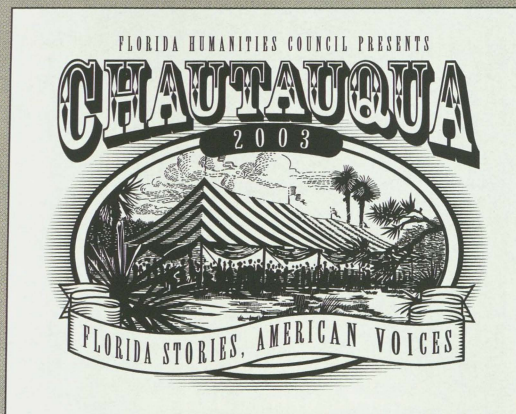


Chautauqua Tour Telling Florida's Stories

In partnership with Florida Main Street towns, civic and cultural organizations, community colleges and other community groups, the Florida Humanities Council (FHC) is sponsoring a Chautauqua Tour of eight Florida cities in the fall of 2003. The FHC Chautauqua Tour, modeled on the popular 19th- and early 20th-century traveling education

shows, will present characterizations of living history and a variety of daytime programs in schools, parks and other public venues for three days in each town. In October and November, the Chautauqua Tour will travel to DeLand, Mount Dora, Dunedin, New Port Richey, Lake Wales and Plant City.

The Chautauqua Tour program is a component of *Telling Florida's Stories, Strengthening Florida Communities* commemorating the 30th anniversary of the Florida Humanities Council. For the tour schedule or more information call the FHC at 727.553.3800, or visit their Web site at www.flahum.org.



Visions of



Detail, SOUVENIR
PLATE, Homestead,
Florida, ca. 1900–
1910.

OPPOSITE PAGE:
Left: Detail,
BROCHURE, DIXIE
ROUTE TO FLORIDA,
1925. Bottom right:
SOUVENIR PLATE,
Tampa Bay Hotel,
ca. 1900–1910.
Hand-painted by
the Jonroth Studios
in Germany for
retail sale by the
Seminole Souvenir &
Jewelry Company in
Tampa, Florida. Top
right, archival
image: Looking
across the grounds at
the Tampa Bay
Hotel, Tampa,
ca. 1905.

f PARADISE

Florida in the Popular Imagination

For well over a century, outsiders have come to Florida to absorb the restorative climate, marvel at exotic plants and animals, visit popular and unusual attractions, and enjoy abundant sunshine and recreational opportunities. Florida's unique offerings have earned the state a part in the American dream — a dream in which millions of Americans have aspired to earn a living, vacation or retire in Florida.

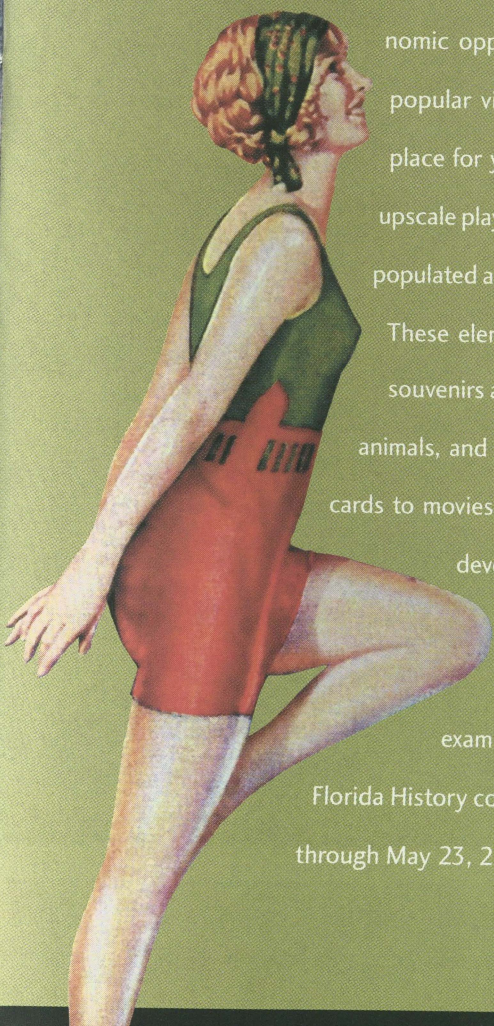
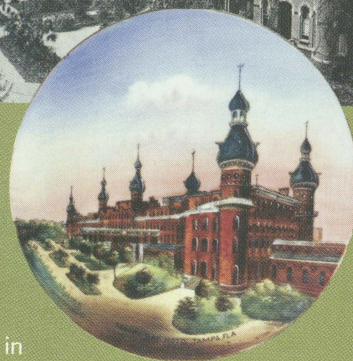
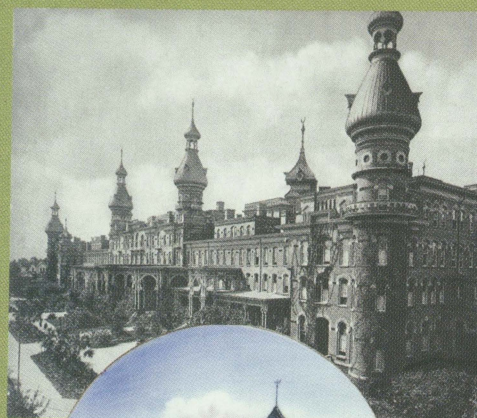
Likewise, immigrants have looked to Florida to achieve dreams of freedom or economic opportunity.

• Even today, there are many popular visions of Florida — a tropical paradise, a place for year-round vacations, a nature-lovers retreat, an upscale playground that is agriculturally and botanically rich, populated and diverse, and a source of many unique art forms.

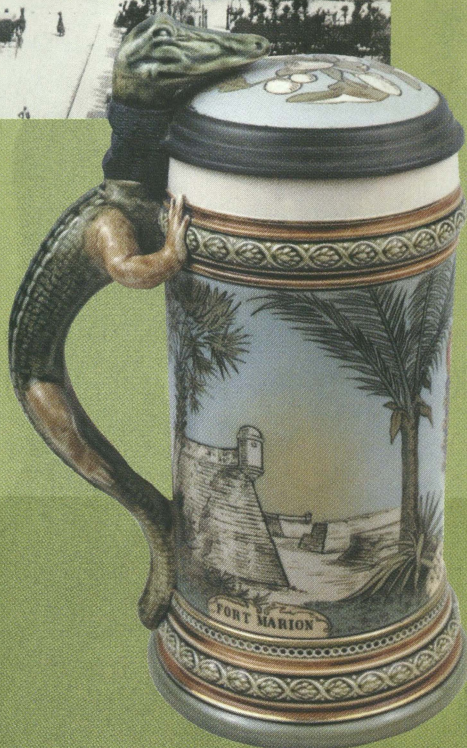
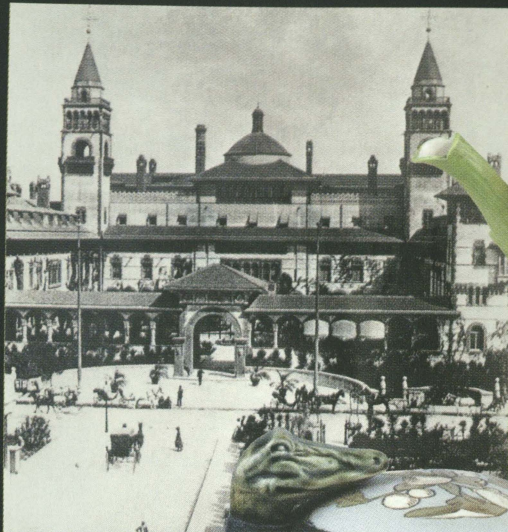
These elements have been reflected throughout the years in souvenirs and advertisements, literature and art. Images of the sun, beaches, palm trees, exotic animals, and orange groves have been featured on everything from travel brochures and postcards to movies, magazine covers and television programs. With the promise of “fun in the sun,”

developers and entrepreneurs have lured millions of visitors to Florida by promoting these “Visions of Paradise.” • On November 20, 2003, the Museum of Florida History exhibit, *Visions of Paradise: Florida in the Popular Imagination* opens to

examine Florida's place in popular culture, with over 100 artifacts from the Museum of Florida History collection. With photographs and artifacts of the past, *Visions of Paradise*, on display through May 23, 2004, demonstrates how imagery has been used to capture the essence of Florida.



Historically, advertisers have overtly like



ORANGEWARE TEA SET, ca. 1890-1910. Hand-painted and made in Germany; ALLIGATOR HANDLE STEIN, 1898. Made by Villeroy & Boch in Mettlach, Germany, and sold in St. Augustine. The stein features two scenes, the Old City Gates and Castillo de San Marcos (Fort Marion). Archival image: Ponce de Leon Hotel, St. Augustine, photographed July 25, 1891.

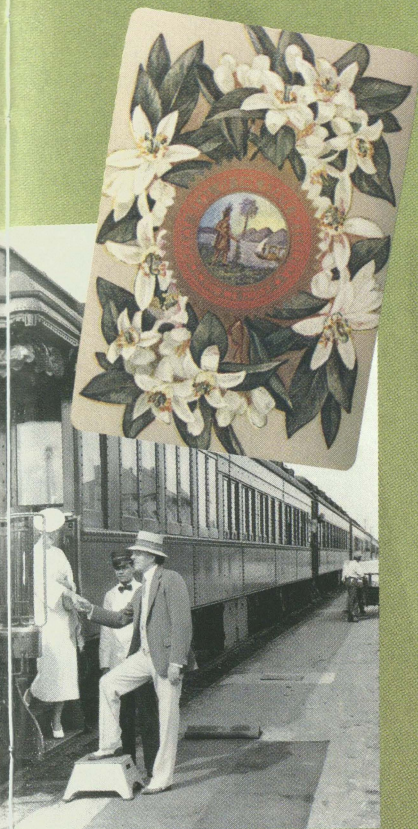


DECK OF FLORIDA PLAYING CARDS, ca. 1920. Distributed by the Florida East Coast Railway. Archival image: Mayor E.G. Sewell of Miami greets "Miss Florida," Mary Elsie Weems, January 4, 1935.



CIGAR BOX, made in Tampa, ca. 1940-60. Archival image: Cigar makers in Cuesta-Rey factory, Tampa, 1929 (La lectura in foreground).

ned Florida to paradise, a Garden of Eden



CITRUS CRATE LABEL, ca. 1940s.
Archival image: Employees at the
Florence Citrus Growers Association
packing boxes, Winter Haven, 1934.



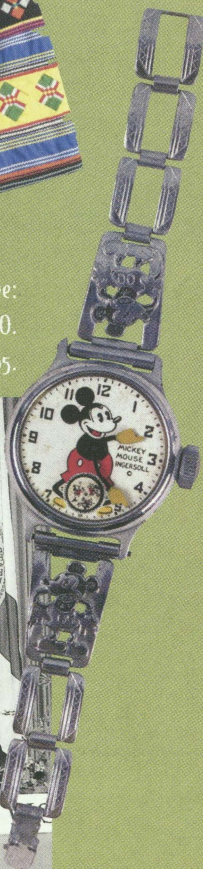
TIN CAN TOURIST OF AMERICAN METAL INSIGNIA, ca. 1920-40. Archival image: Tin Can
Tourists at DeSoto Park, 1920 (Burgert Bros.).

Souvenirs featuring Florida symbols help

SEMINOLE DOLL, 1940s. SEMINOLE SKIRT made by Mrs. Bobby Clay, ca. late 1970s. Archival image: Deaconess Bedell visiting some Seminole Indians between 1930 and 1949, Everglades.



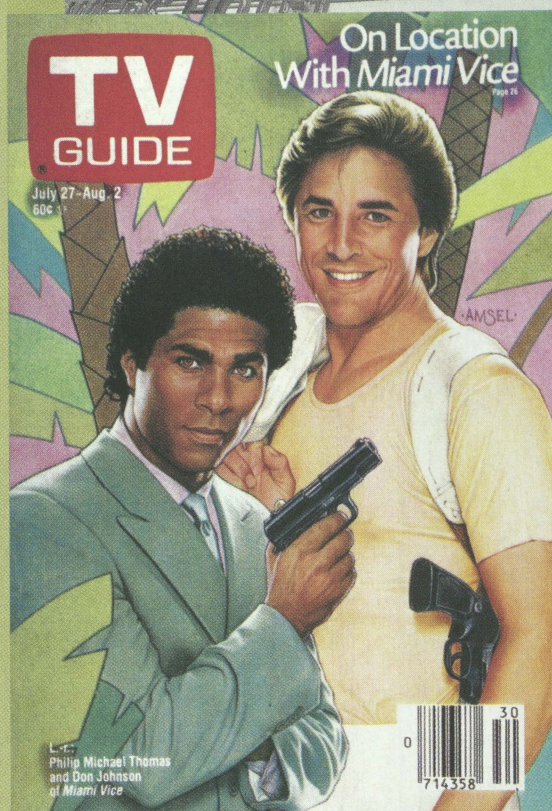
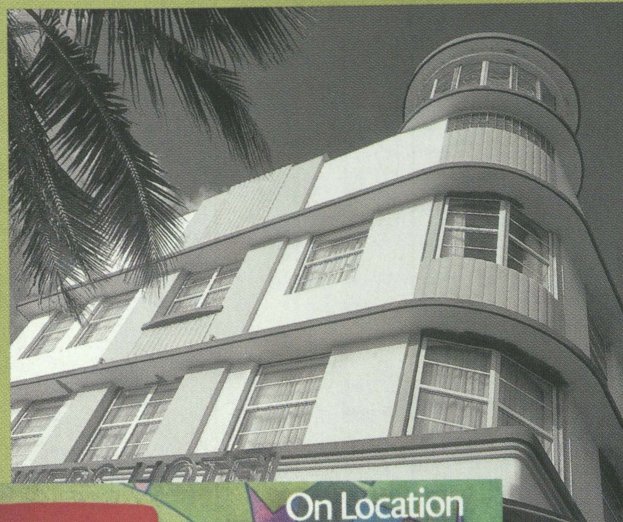
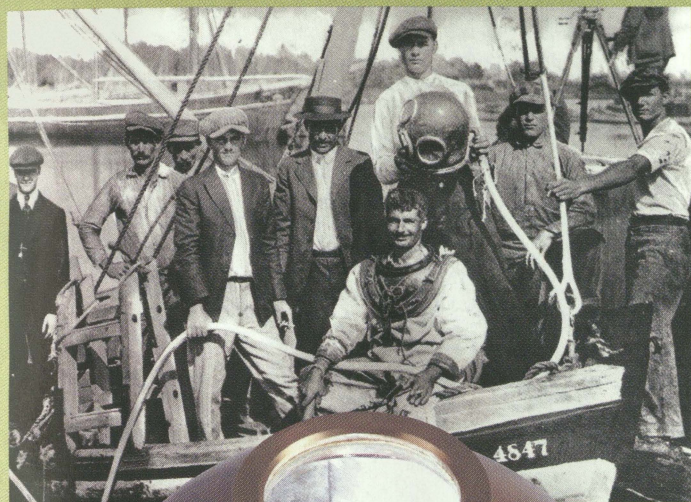
MICKEY MOUSE WATCH, ca. 1970s. Archival image: Walt Disney, Governor Haydon Burns and Roy O. Disney at press conference, Orlando 1965.



LILLY PULITZER DRESS. Worn by a Canadian on winter vacations to Sarasota in the mid-1960s and early 1970s. Archival image: She's not wearing a "Lilly," but she may have been shopping for one. Couple window shopping on Worth Avenue, Palm Beach, 1967.

form the state's image in the public mind

SPONGE DIVING HELMET, copper, glass, brass, ca. 1986, made by Nick Toth, Tarpon Springs. The Greek-American sponge divers of Tarpon Springs use helmets based on earlier helmets brought to Florida by spongers who emigrated from Greece in the early 20th century. Toth learned to make diving helmets from his grandfather, Antonios Leros, also of Tarpon Springs. Archival image: Sponge diver wearing suit and surrounded by assistants: Tarpon Springs 1920s.



TV GUIDE, Miami Vice cover story, 1985. Archival image: Art Deco district, Miami Beach, 1980s.

To Learn More

Visit the Museum of Florida History in the R.A. Gray Building at 500 South Bronough Street, Tallahassee. For more information call 850.245.6400, or visit www.flheritage.com.



TAM



A VISION FOR THE 21ST CENTURY

For more than a century, the City of Tampa has progressively grown in its role as a center for the visual arts.

The Students Art Club of Tampa was organized in May 1902, "to encourage and promote the study and appreciation of art in all its forms, among its members, in civic life and in the public schools and to cooperate with other art organizations in arousing public sentiment to the end that a public museum of art, representative of all Florida may be established." • In 1929, the Tampa Art Institute received its charter to operate as a nonprofit organization. The Tampa Art Institute thrived through the years and in 1958 opened an additional facility, the Tampa Junior Museum. In 1966, financial problems forced the closing of the Tampa Art Institute, but it was absorbed by the University of Tampa and reopened in 1967 as the Tampa Bay Art Center.

PA



MUSEUM OF ART



Left to right: Tampa Museum of Art at dusk; Toots Zynsky, *Night Street Chaos*, 1998, fused glass, gift of Dale and Doug Anderson; (Top): Betty Woodman, *Sensuous Triptych*, 2000, glazed earthenware, Museum purchase through the bequest of Julia M. Flom; The Barbara and Costas Lemonopoulos Gallery.



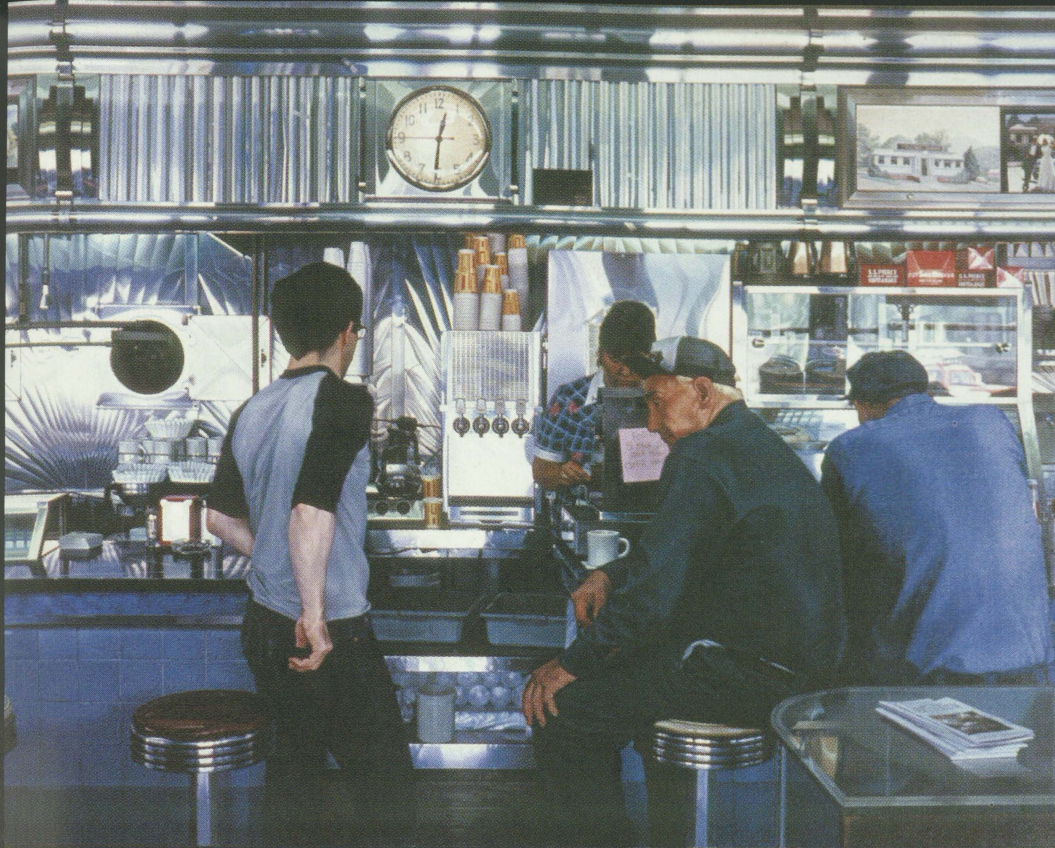
Above: Bank of America Gallery, featuring paintings from the permanent collection. Bottom: C. Paul Jennewein, *The Greek Dance*, 1984 (first cast in 1926) gilded bronze. Tampa Museum of Art.

IMAGES COURTESY TAMPA MUSEUM OF ART



In 1974 the City of Tampa requested that the Arts Council of Tampa/Hillsborough County develop a plan for establishing an art museum for the city. In 1975 a plan was approved and a private/public partnership, the Tampa Museums Federation, was formed. The Tampa Bay Art Center and the Tampa Junior Museum opened in 1979 at 600 North Ashley Drive, where, in 1985, the two museums became the Tampa Museum of Art. Now, at the beginning of the 21st century, a new Tampa Museum of Art facility is the cornerstone of the city's plans to create a cultural district.

The Tampa Museum of Art is home to an outstanding permanent collection of Greek and Roman antiquities, recognized as one of the finest of its kind in the Southeastern United States. Over 400 objects on exhibition illustrate artwork and artifacts of ancient Greece and Rome. The museum also offers a changing selection of exhibitions drawn from its permanent collection that includes artists such as William Wegman, Jose' Bedia, Cindy Sherman, Betty Woodman, Therman Statom, Ralph Goings, Sandy Skoglund, Dale Chihuly, and Clyde Butcher. The Tampa Museum of Art's growing permanent collection of contemporary art comprises paintings, sculpture, works on paper, photography and studio glass. Special exhibitions are the most exciting part of a visit to the Tampa Museum of Art. Four



THIS MUSEUM HAS
QUIETLY BEEN BUILDING
DEPTH AND QUALITY
FOR A LONG TIME, AND
IS NOW READY TO
BLOSSOM FULLY INTO
THE NATIONAL AND
INTERNATIONAL
SPOTLIGHT.

Above: Ralph Goings, *Collins Diner*, 1986, oil on canvas, museum purchase. Bottom: Myrland E. Constant, *St. Joseph*, 1990s, sequins on cloth, gift of Kay Culbreath and J. Roderick Heller, in memory of Dr. William Hodges of Haiti.

times a year a major new exhibition is presented, offering visitors a balance of national, international and regional art experiences.

The museum's educational programs emphasize lifelong learning. Structured around special exhibitions, these programs include lectures, symposiums, films, lunchtime and evening programs and events for the entire family. Over 30,000 children and adults participate in museum education programs annually. The museum also offers a transportation endowment fund, allowing schools to request bus funding to enable classes to visit the museum. A team of 40 trained docents provides guided tours at all levels. Classroom materials are distributed with background information and suggested activities, while *ArtPaks* provide subject-based slide sets and study guides, and representative museum objects can be borrowed in advance of a tour.

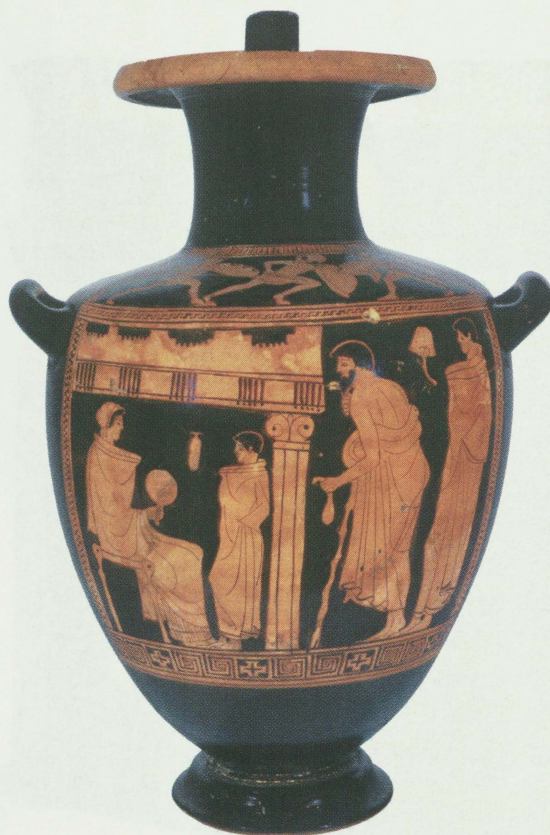
The museum has successfully developed specialized programs for visitors of all ages. *SmART Kids*, developed through a grant from the MetLife Foundation, is a youth and family arts program presented at the museum each Saturday morning, September through May. *SmART Kids* offers hands-on art activity, including painting, sculpting, and drawing, based on the art on display in a current exhibition.





Above: Jose Bedia, *Semana Santa*, 1998, drawing; Bottom: *Red-Figure Neck Hydria*, attributed to the Harrow painter, Attic, ca. 740 B.C., from the Joseph Veach Noble Collection, purchased in part by funds donated by Trenam, Simmons, Kemker, Scharf, Barkin, Fry, and O'Neil P.A.

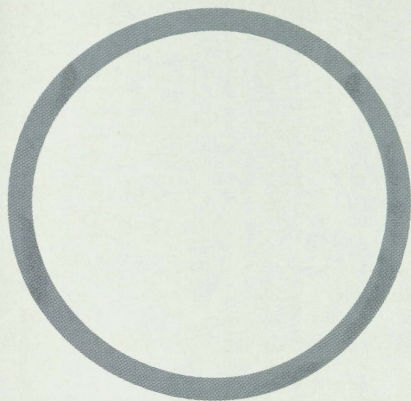
IMAGES COURTESY TAMPA MUSEUM OF ART



Family Kass, museum director since 1996, has expanded the permanent collection, brought exciting traveling exhibitions, and recently launched plans for a new state-of-the-art facility. "This museum has quietly been building depth and quality for a long time, and is now ready to blossom fully into the national and international spotlight," says Kass.

Mayor Pam Iorio, City of Tampa officials, and citizens all agree that it is important for Tampa to have a first-class museum facility. Community leaders and benefactors who appreciate the importance of a thriving community art museum are actively working to raise funds to build a new facility. With a goal of \$62 million, the campaign for the new Tampa Museum of Art has secured \$44.8 million, including a lead commitment from the City of Tampa for \$29.8 million.

In 2001 New York-based architect Rafael Viñoly was selected to design the new museum. In addition to the Tampa Museum of Art, Viñoly's current projects include the Nasher Museum of Art at Duke University, the Brooklyn Children's Museum, a major expansion of the John F. Kennedy Center for the Performing Arts in Washington, D.C., and an addition to the Cleveland Museum of Art. Viñoly was also a principal member of Team Think, one of the two finalists in the recent design competition for the redevelopment of the World Trade Center site.



ne look at the design of the new building and it is clear that the cultural direction of the city is on the move. Viñoly, an internationally renowned architect, has developed a dynamic plan for the new Tampa Museum of Art. The building is designed to draw the visitor through various interior spaces of the museum while preserving and enhancing access and views into the park. Featuring a

dramatic cantilevered, "urban canopy", the new Tampa Museum of Art will be a distinctive architectural addition to downtown Tampa, and a memorable gateway into the new riverfront cultural district. In addition, the museum will include a 295-seat auditorium, a unique education center with lecture and research spaces, a hands-on family participatory gallery, studio classrooms for weekend and after-school classes and workshops, and a multimedia reference library and teacher resource center. The new 152,000-square-foot facility, scheduled for completion in 2006, will be a major cultural destination and Florida's largest venue dedicated to the visual arts. 🏛️

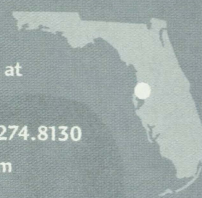
To Learn More

Visit the Tampa Museum of Art at

600 N. Ashley Drive in Tampa.

For more information call 813.274.8130

or visit www.TampaMuseum.com



Above: View along Ashley Drive of the new Tampa Museum of Art, Rafael Viñoly Architects PC; Bottom: Abelardo Morell, *Camera Obscura Image of Brookline: View in Brady's Room*, 1992, gelatin silver print, purchased by Frank E. Duckwall Endowment Fund, Community Foundation.



EXPLORE COLLIER CO



Immokalee Pioneer Museum at Roberts Ranch



COLLIER COUNTY'S COMMITMENT TO THE CELEBRATION AND DOCUMENTATION OF ITS HISTORY

Florida's Collier County celebrates its 80th anniversary this year, thanks in great part to the legacy of Barron Gift Collier. On May 8, 1923, the Florida Legislature created Collier County, formerly part of Lee County, after Barron Collier pledged to use part of his personal fortune to complete the Tamiami Trail (US 41), a connecting road between Tampa and Miami. A prominent New York businessman, Barron Collier first visited Florida in

BY TRACY JONES

COUNTY'S PAST



Old Florida Festival



Logging locomotive, Collier County Museum

ION OF ITS HERITAGE IS APPARENT AT THE COLLIER COUNTY MUSEUMS

1911, and by 1925 owned nearly 1 million acres in southwest Florida, including the area that became Everglades City. To develop the property, Barron hired engineer D. Graham Copeland, a graduate of the United States Naval Academy. Copeland platted the Town of Everglades along the Allen River, designed and surveyed the Tamiami Trail before its completion in 1928, and was elected to the Florida House of Representatives in 1949.

COLLIER COUNTY'S PAST

THE ANNUAL OLD FLORIDA FESTIVAL IS THE SIGNATURE

ong before Collier's time, the Seminole Indians, and the long-vanished Calusa Indians before them, took up life in this land where mastodons once roamed. Today, Collier County's commitment to the celebration and documentation of its heritage is apparent at the three sites of the Collier County Museums. "Our museums tell a vast array of stories spanning centuries of life in Florida's unique and enduring frontier, the Everglades," says Ron Jamro, director of the Collier County Government Museums. In Naples, the Collier County Museum provides exhibits and evidence from pre-history to the present: mastodons and saber cats, Calusa and Seminole Indians and the 19th- and 20th-century pioneers. In Everglades City, the Museum of the Everglades offers a look at Collier County's development in the early 1920s and the significance of the Tamiami Trail to the development of South Florida. And in Immokalee, the 15-acre Immokalee Pioneer Museum at the town's historic Roberts Ranch pro-

vides a glimpse of daily life on an authentic early 20th-century pioneer homestead, and recalls the story of cattle ranching, one of the region's oldest industries. All museums are free to the public.

The main site, the Collier County Museum, on the grounds of the Collier County Government Center in Naples, was established in 1978. Permanent exhibits take visitors through all phases of a region that moved from sparse settlement to boomtown practically overnight. The weather-worn steam locomotive, Old Number 2, once carried loggers into ancient cypress swamps. Also on display is a Swamp Buggy nicknamed Tumblebug, and a WWII Sherman tank. The grounds feature a restored 1920s Naples cottage and the field laboratory of noted Everglades scientist Frank C. Craighead, Sr. In the gardens named after Dr. Craighead, more than 150 species of native plants flourish.

Armor-clad Spanish conquistadors and hardy 19th-century pioneers might have occupied Collier County at different times in history, but at the Collier County Museum's 15th annual Old Florida Festival, November 1 to 2, they will share common ground. The Old Florida Festival is considered one of the premier living history events in the South. With historians and reenactors representing 6,000 years of Collier County history, the festival attracts thousands of visitors annually. Heritage of the Ancient Ones, an educational group, demonstrates how Calusa and other native people might have lived, while just down from their encampment are representatives of



EVENT OF THE COLLIER COUNTY MUSEUMS.

today's Seminole Tribe of Florida. Separate encampments are devoted to the wars that have shaped the region's past, with conquistadors, redcoats, Rough Riders and others eager to tell their stories. On Friday, October 31st, more than 4,000 Collier County students will be treated to a private festival preview. "Students get a clear idea of Florida's history timeline. The festival makes history come alive with

exciting sights, sounds and smells," says David Southall, the museum's curator of education. Engaging young people with history is one of the museum's most important goals. Since 1998, the Museum Express program has brought more than 20,000 children to the museums by underwriting transportation costs for public or private school groups.

In Everglades City, the Museum of the Everglades occupies a restored laundry building that once served the men who worked for Barron Giff Collier. Exhibits show how the ambitious New Yorker created a modern town out of what was regarded as the Last Frontier. The restoration project was the dream of local citizens and the Everglades Women's Club, who donated the laundry to the county for use as a museum. The Everglades Laundry building was restored with historic preservation grants-in-aid funding from the Florida Department of State, Division of Historical Resources, support from Collier County and the Friends of the Museum. Now a cause for civic pride, the building was listed in the National Register of Historic Places in September of 2001.

Scheduled to open as a fully operational living history museum by 2005, the 15 buildings at the Immokalee Pioneer Museum are rare surviving examples of Florida pioneer architecture, offering a look at how the ranchers and citrus farmers of the late 19th and early 20th centuries lived. The restoration of the original ranch buildings is being funded in part by grants from the Florida Department of State, Division of Historical Resources. "The Immokalee Pioneer Museum at Roberts Ranch is one of Collier County's premier historical resources and one of Florida's best and last examples of an authentic turn-of-the-century cattle ranch, grove and pioneer homestead. The pioneer settlement of Southwest Florida is inextricably linked to the economies of cattle ranching and farming," said Donna Ridewood, project manager for the ranch restoration. "This somewhat difficult terrain was seen by the early 20th-century settlers as a new frontier on which to raise free-ranging cattle and develop arable land for vegetable and citrus farming. These industries remain crucial to the economy of Florida today."

"History is important to our understanding of who we are as a people. Nowhere is this more true than our state where the population is growing at a rapid rate in terms of both transplanted residents and native-born Floridians," says Jamro. "We look forward to the future and the museums' commitment to celebrating the past with Florida residents and visitors alike." 🏠

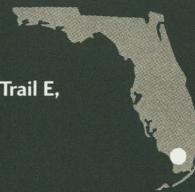
Tracy Jones is a writer and editor in Fort Myers, Florida.

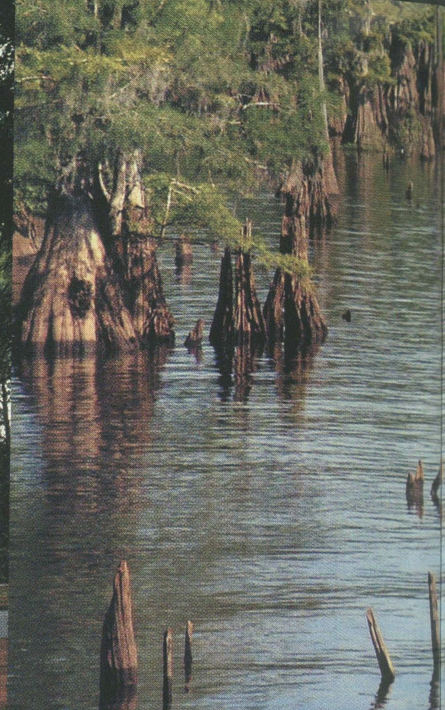
Old Florida Festival



To Learn More

Collier County Museum, 3301 Tamiami Trail E,
Naples, FL 34112, call 239.774.8476,
www.colliermuseum.com





FLORIDA'S FIRST STATE CONSTITUTION WAS SIGNED HERE AND THE Discover Old Florida on

BY KERRI L. POST

In the center of the self-proclaimed Forgotten Coast of Northwest Florida, lie the Gulf County cities of Port St. Joe, Cape San Blas, Indian Pass, and Wewahitchka. These towns played a key role in Florida's history, and continue to represent that "Old Florida" today. Nearly 35 miles southeast of Panama City, and 100 miles southwest of Tallahassee, the area remains rich in natural bounty and rustic towns. Florida's earliest Constitution was signed here, and Tupelo honey still flows—a wealth of golden currency.

In December 1838, five delegates from all counties in Territorial Florida assembled in the old city of St. Joseph (now Port St. Joe) to create Florida's first State Constitution. The document served as the basis of Florida government until the Civil War. In 1922, the Constitution Monument was erected in one of Port St. Joe's most picturesque parks, bearing the names of the 1838 convention delegates engraved in marble. Nearby, the Constitution Convention Museum State Park commemorates the city of St. Joseph, the signing of Florida's first constitution, and houses one of the most extensive collections of native artifacts found in the area.

St. Joseph was fast becoming one of the largest cities in Florida in the 1830s, with its shipping port and Florida's first steam-powered railroad. The first engine from this railroad can be seen today next to the Constitution Convention Museum State Park. Railroads served the company town of Port St. Joe throughout most of the 20th-century,

transporting timber and products to and from the St. Joe Paper Company. St. Joe owned and operated paper mills in Port St. Joe and Jacksonville, and managed more than one million acres of North Florida timberland. Today, the region is changing, as the St. Joe Company, the largest landowner in Gulf County and the largest private landowner in Florida, begins extensive community beachfront and waterfront development.

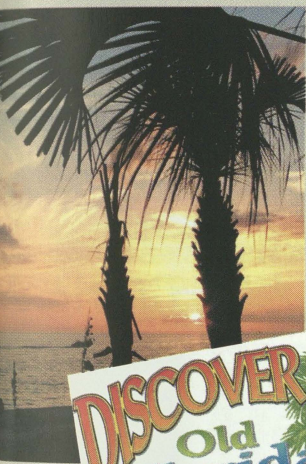
The small community of Wewahitchka, known to locals as "Wewa" on Highway 71, north of coastal Port St. Joe, and south of I-10, is known for its liquid gold, world-famous Tupelo honey. The highly coveted honey derives from the local Tupelo gum tree that blossoms in the spring. Wewa is the only area in the country in which the nongranulating honey is commercially harvested. Generations of Wewa's residents, most notably the Lanier Family, have been involved in gathering Tupelo honey for more than a century. Their unique occupation and product were the subject of an award-winning movie, *Ulee's Gold*, starring Peter Fonda and produced by Florida native, Victor Nunez. Each year, the Tupelo Honey Festival is held in Wewahitchka on the third Saturday in May.

Nearby, the world-famous Dead Lakes encompass an 80-square-mile area that provides some of the best freshwater fishing in the nation. The area was formed when the waters of the Apalachicola and Chipola rivers converged on a cypress swamp and formed a lake. When a temporary



TUPELO HONEY STILL FLOWS AS A WEALTH OF GOLD CURRENCY

the Forgotten Coast



flood of salt water killed the cypress trees, the stumps of the trees were all that remained and the area became known as Dead Lakes.

Indian Pass gets its name from a natural pass separating St. Vincent Island from the peninsular mainland. Nearby, the St.

Vincent National Wildlife Refuge is a 12,358-acre undeveloped barrier island near the mouth of the Apalachicola River.

Accessible only by boat, this primitive island

now serves as sanctuary to

endangered and threatened species such as loggerhead sea turtles, bald eagles and red wolves. The third annual Florida Panhandle Birding and Wildflower Festival takes place in Port St. Joe, October 8 to 12, featuring guided birding, wildlife, wildflower and historical tours, including trips to St. Vincent National Wildlife Refuge.

Gulf County's blue-green waters and pristine sugar white beaches, with sand dunes three- and four-stories high are consistently ranked among the world's best. In 2002, the beach at St. Joseph Peninsula State Park was ranked number one by Dr. Stephen P. Leatherman, popularly known as

"Dr. Beach." Near the state park is the Cape San Blas lighthouse. Its original tower was built in 1838. Five times it was destroyed by nature, and once by the Confederates. In 1918 it was moved to the location where it remains today. The skeletal tower lighthouse is not open to the public but can be easily viewed from the beach.

Travel back to where the state's forefathers gathered at a place among the sea oats and sand dunes and local tradition bearers continue the sweet legacy of Tupelo honey. Visit Gulf County and discover Old Florida along the Forgotten Coast. 🏠

To Learn More

Gulf County Tourist Development Council

Call 850.229.7800 or 800.482.GULF (4853) or visit www.visitgulf.com.

Visit www.FLAUSA.com, for a new interactive map and trip planner. VISIT FLORIDA is the Official Tourism

Marketing Corporation for the State of Florida, marketing tourism under the brand of FLA USA.

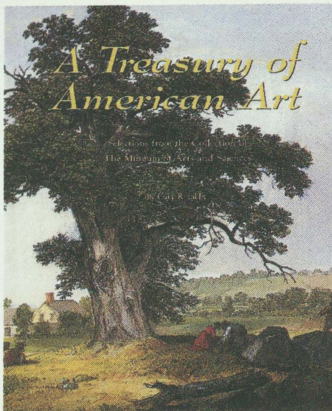


MIXED MEDIA

IN PRINT

A SAMPLING OF NEW FLORIDA TITLES

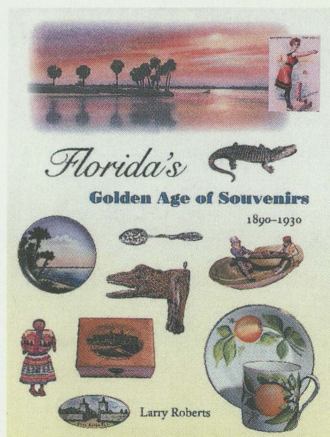
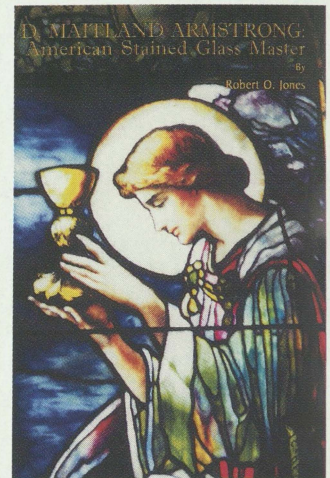
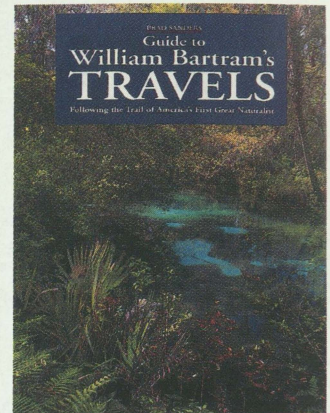
A TREASURY OF AMERICAN ART: SELECTIONS FROM THE COLLECTION OF THE MUSEUM OF ARTS AND SCIENCES by Gary Libby (*Museum of Arts and Sciences, Daytona Beach*) illustrates in full color 125 objects from the museum's permanent collections, including paintings, furniture, sculpture and silver by some of



America's most significant artists from 1640 to 1900. Introductory essays by Wendell Garrett and Nicolai Cikovsky discuss the rise of American art. Entries on each artist, maker and object present an aesthetic, historical, social and cultural overview. The work of D. Maitland Armstrong, considered one of America's finest stained glass artists during the Gilded Age and early 20th century, is installed in several Florida locations, including St. Margaret's Episcopal Church in Hibernia and the Ponce De Leon Hotel in St. Augustine. Among Armstrong's friends and colleagues were John La Farge and Louis Tiffany. **D. MAITLAND ARMSTRONG: AMERICAN STAINED GLASS MASTER** by Robert O. Jones

(*Sentry Press*) chronicles the career and work of the master glassmaker, with extensive illustrations and research from private family papers. The 1773 journey of William Bartram took him through seven modern states and over 2,500 miles. **GUIDE TO WILLIAM BARTRAM'S TRAVELS – FOLLOWING THE TRAIL OF AMERICA'S FIRST GREAT NATURALIST** by Brad Sanders (*Fevertree Press*) provides an illuminating and detailed guide to Bartram's "journey of discovery."

The book is a perfect companion for those who wish to make short excursions to visit historical sites and areas of environmental significance through the land visited and explored by Bartram. More than 500 color illustrations showcase an array of Florida souvenirs in **FLORIDA'S GOLDEN AGE OF SOUVENIRS, 1890-1930** (*University Press of Florida*) by Larry Roberts. Now recognized as sources for interpreting and appreciating the artistry of the past, Roberts links these keepsakes to Florida history and provides expert insight into the artistic quality of the items.



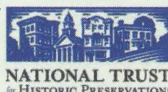
ONLINE: ON PRESERVATION

<http://saveame ricastreasures.org/> is the Web site of *Save America's Treasures*, a national effort to protect "America's threatened cultural treasures, including historic structures, collections, works of art, maps and journals that document and illuminate the history and culture of the United States." Established by Executive Order in February 1998, *Save America's Treasures* was originally founded as the centerpiece of the White House National Millennium Commemoration and as a public-private partnership that includes the White House, the National Park Service and the National Trust for Historic Preservation. In Florida, 13 properties have received "Official Project" designation as *Save America's Treasures* sites. Dedicated to the preservation and celebration of America's priceless

historic legacy, *Save America's Treasures* works to recognize and rescue the enduring symbols of American tradition that define us as a nation.



SAVE AMERICA'S TREASURES

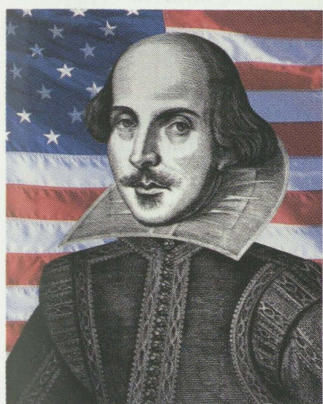


ART SCENE

SHAKESPEARE IN FLORIDA

Shakespeare in American Communities, the largest national tour of Shakespeare's works ever undertaken, has been launched by the National Endowment for the Arts (NEA) in honor of William Shakespeare's 439th birthday. In 100 communities across the country, six professional theater companies will perform Shakespeare's most celebrated tragedies and comedies in 2003. Exploring the timeless themes of love, jealousy, betrayal, friendship, and loss, these classic plays, still so relevant in the 21st century, serve to inspire and educate audiences of all ages.

NATIONAL ENDOWMENT FOR THE ARTS
PRESENTS



SHAKESPEARE
IN AMERICAN COMMUNITIES

In Florida, the Chicago Shakespeare Theatre will perform *Romeo and Juliet* at the Saenger Theatre in Pensacola on November 1, at the University of North Florida in Jacksonville on November 3 to 4, and at the Kravis Center in West Palm Beach on November 6 to 9.

The tour also features an educational component with artistic and technical workshops, symposia about the productions, and teacher toolkits for use in local schools. Participating theater companies throughout the country include: The Acting Company (New York, NY) *Richard III*, Aquila Theatre Company (New York, NY) *Othello*, Arkansas Repertory Theatre (Little Rock, AR) *Romeo and Juliet*, Artists Repertory Theatre (Portland, OR) *A Midsummer Night's Dream* (performing with actors from the Central Dramatic Company of Vietnam), Chicago

Shakespeare Theater (Chicago, IL) *Romeo and Juliet*, and the Guthrie Theater (Minneapolis, MN) *Othello*.

The tour is made possible by the NEA in cooperation with Minneapolis-based *Arts Midwest*. For more information, visit the NEA Web site at: www.arts.endow.gov.



ART IN
UNFAMILIAR PLACES

COURTESY ART BEHIND BARS

■ ART INSIDE THE WALLS ■

Inside the walls of Florida's correctional facilities, art programs provide a vehicle for channeling energy into positive activity and self-expression. Creating art helps inmates by instilling a sense of pride and community spirit, increasing self-esteem, and enhancing interpersonal skills. Two Florida organizations work diligently to promote the arts as a tool in the rehabilitation of Florida's inmates.

Art Behind Bars, a nonprofit organization in Key West, uses the arts as a vehicle for community service. The program provides Monroe County inmates with an opportunity to learn art techniques, develop social skills, and contribute to their community. One of the goals of the program is to complete artwork that, when sold, raises money for other nonprofit organizations in the community. Since its inception in 1994, *Art Behind Bars* has involved more than 3,000 inmates in positive community art services, benefitting numerous organizations and the citizens they serve, including children infected with H.I.V., senior citizens, hospice patients, and many others.

Papillion Florida, a nonprofit organization in Gainesville, recently organized an exhibition of artworks created by inmates from a variety of Florida Department of Corrections facilities. Featuring over 50 works of art by Florida prisoners, *Art Inside the Walls* will be on display at the Arts Learning Gallery in Tallahassee from December 12, 2003 through March 7, 2004. The artwork, created under restrictive circumstances and with limited art supplies, represents a broad range of styles, themes, and mediums from acrylic paintings and watercolors to multimedia collages and sculpture. Some of the themes explored in the show include Florida landscapes, Florida wildlife, and childhood memories. The Arts Learning Gallery is located in the R.A. Gray Building at 500 S. Bronough Street in Tallahassee.

For more information about *Art Behind Bars*, visit: www.artbehindbars.org and for the Arts Learning Gallery, visit www.florida-arts.org

CALENDAR

FALL
2003**Through October 5
Lakeland**

Print It! Printmaking Techniques and Artistic Solutions. Examines the creative possibilities of different printmaking techniques. Polk Museum of Art. (863) 688-7743

**Through November 2
Winter Park**

"Winter Park: City of Homes." An exhibit exploring the city's nickname, chosen in a 1923 contest. Winter Park Historical Museum. (407) 647-2330

**Through November 2
Orlando**

Eliot Porter: The Color of Wilderness. More than 160 original photographic prints chronicle the artist's 50-year career. Orlando Museum of Art. (407) 896-4231

**Through November 9
Maitland**

Tools of the Trade: Repairing a Historic House in Florida. Examines conservation efforts during restoration of the Waterhouse Residence Museum. Maitland Historical Society. (407) 644-2451

**Through November 13
Jacksonville**

Celebrating Post-War Art: Highlights from JMOA's Permanent Collection. The first in a series of rotating exhibitions showcasing the museum's outstanding collection of Post-War paintings, sculptures, and photography. Jacksonville Museum of Modern Art. (904) 366-6911

**Through November 23
Fort Lauderdale**

Saint Peter and the Vatican: The Legacy of the Popes. An exhibition illustrating the Vatican's impact on history and culture through 2,000 years—from Saint Peter to the 21st century. Museum of Art. (954) 525-5500

**Through November 30
Gainesville**

The Park Avenue Cubists: Gallatin, Morris, Frelinghuysen, and Shaw. The first exhibition to examine this long-overlooked aspect of American art includes approximately 15 works by each artist. Samuel P. Harn Museum of Art. (352) 392-9826

**Through March 21, 2004
Miami**

Weapons of Mass Dissemination: The Propaganda of War. Powerful visual weapons used by government agencies and private organizations to evoke feelings of fear and anger, pride and patriotism during the first half of the 20th century. The Wolfsonian-FIU. (305) 531-1001

**October 1 - November 1
Tallahassee**

23rd Annual Quilt Show. Museum of Florida History. (850) 245-6400

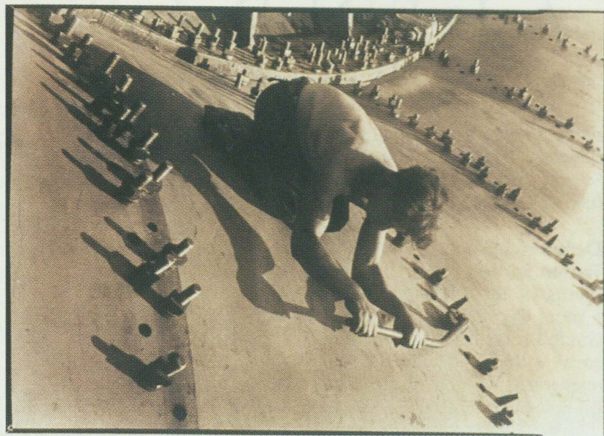
October 2-5**Fernandina Beach**

Amelia "Book Island" Festival 2003. Thirty-five national and local authors, 25 authors workshops, marketplace, and book signings. (904) 491-8176

**October 3 - November 7
Winter Park**

The Cat's Meow. Art depicting felines, ranging from Siamese and tabbies to art inspired by Broadway shows like "Cats." Women's

**Saint Peter
and the
Vatican: The
Legacy of
the Popes.
Museum of
Art, Fort
Lauderdale**



Margaret Bourke-White: The Photography of Design, 1927-1936.

The John and Mable Ringling Museum of Art, Sarasota

Caucus for the Arts Florida. (407) 834-8433

**October 3 - January 4, 2004
Miami**

Museums for a New Millennium. Contemporary museum architecture represented in drawings, photographs, and original models of 25 architectural milestones from around the world. Miami Art Museum. (305) 375-1725

**October 4
Williston**

Williston Peanut Festival. Peanuts from A to Z, music, crafts, food, antique cars and more. Linear Park. (352) 528-5552

October 4-5**Palatka**

Railfest 2003. Local railroad heritage exhibits, artifacts from numerous railroads, collectibles, and memorabilia. Palatka Railroad Preservation Society. (386) 325-7425

**October 10-11
Homeland**

15th Annual Cracker Storytelling Festival. Experience the laughter, drama, teachings and morals of the area's first settlers. Homeland Heritage Park. (863) 834-4274

**October 11
Mandarin**

Second Annual Mandarin Folk Festival. Music and more under the oaks. Mandarin Community Center. (904) 268-1175

**October 11-12
St. Augustine**

Colonial Folk Arts & Crafts Festival. Colonial craftspeople gather to display their talents and wares. Downtown Plaza. (904) 810-5587

**October 16
Delray Beach**

Art & Jazz on the Avenue. Open house for art galleries, shops and restaurants, live entertainment

along Atlantic Avenue, including Pineapple Grove Main Street. Greater Delray Beach Chamber of Commerce. (561) 279-1380.

**October 16-18
Pensacola Beach**

22nd Gulf South History and Humanities Conference. Explores all aspects of the history and cultures of the Gulf South. Gulf South Historical Association. (985) 549-2151

**October 16-19
Coral Gables**

International Bamboo Festival. Lectures, workshops, tours, and the Bamboo Ball. Fairchild Tropical Garden. (305) 667-1651

**October 17-19
Niceville**

2003 Boggy Bayou Mullet Festival. Annual festival honoring the mullet, with entertainment, fine art, home handcrafts, and exhibits. Mullet Festival Grounds. (850) 678-1615

**October 18-19
Cedar Key**

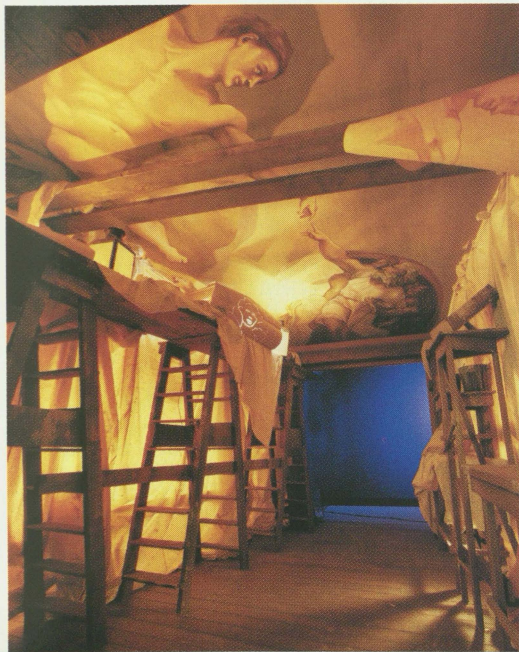
Seahorse Key Lighthouse Open House. Tours of the lighthouse will be given by the Florida Lighthouse Association. The University of Florida Marine Lab students and the Refuge Ranger will have exhibits, giveaways, and touch tanks for kids of all ages. (352) 493-0238

**October 24-25
Perry**

48th Annual Florida Forest Festival. Celebrates the forest industry and Florida's natural woodlands. Forest Capital Museum State Park. (850) 584-8733

**October 24-26
Lake Wales**

Pioneer Day 2003. A celebration of Lake Wales history and its settlers with crafters, artisans, food, entertainment, historical



CALENDAR

reenactments, and an antique car parade. Historic Lake Wales Society and the Depot Museum. (863) 678-4209

October 25 Tarpon Springs

Spirits of the Pioneers: Fourth Annual Cycadia Cemetery Tour. Guided tours of a historic cemetery, with reenactments of early residents. Tarpon Springs Historical Society. (727) 464-7200

October 25 - January 4, 2004 Sarasota

Margaret Bourke-White: The Photography of Design, 1927-1936. Explores the critical years of Bourke-White's life and work before she was hired by *Life* magazine. The John and Mable Ringling Museum of Art. (941) 359-5700

October 26

South Miami

Festival of the Americas. Folkloric group performances, food and music and arts and crafts from every corner of Latin America. The Hispanic Heritage Council, Inc. (305) 461-1014

October 30-31

White Springs

Rural Folklife Days. Florida's rural past represented with quilting, cane grinding, syrup making, lye soap making, hand-plaited cow whips, and other farm traditions that remain part of family and community life. Stephen Foster Folk Culture Center State Park. (386) 397-2733

November 1

Sarasota

Sarasota Reading Festival. A celebration of authors, reading, literacy and the written word. (941) 906-1733

November 1-2

Micanopy

29th Annual Micanopy Fall Harvest Festival. (352) 466-7026

November 1-2

Naples

Old Florida Festival. A celebration of 6,000 years of South Florida history. Collier County Museum. (239) 774-8476

November 1-2

Hollywood

Hollywood International Art & Music Festival. Downtown Hollywood. (954) 921-3404

November 1 - December 2 Melbourne

Nuevo! Arte De Cuba. Sixty unique works by well-known and

Weapons of Mass

Dissemination: The

Propaganda of War. The

Wolfsonian-FIU, Miami

emerging Cuban artists. The Henegar Center for the Arts. (321) 723-8698

November 2 - 9

Miami

Miami Book Fair International. More than 250 authors read excerpts from their works, sign books, and talk with fans. Exhibits by 300 national and international booksellers and publishers. Miami-Dade Community College - Wolfson Campus. (305) 237-3258

November 3 - January 18, 2004

West Palm Beach

Hollywood Glamour Photography: Ruth Harriet Louise at MGM. Eighty vintage prints representing the early years of Hollywood. Norton Museum of Art. (561) 659-4689

November 6-9

Fort Myers Beach

17th Annual Sandsculpting Festival. Masters and amateurs transform the beach into something beautiful, magical, comical, or whimsical. Greater Fort Myers Beach Area Chamber of Commerce. 1-800-782-WAVE

November 14 - December 26 Quincy

15th Annual Art in Gadsden. Fine art from artists living within 200 miles of Quincy. Gadsden Arts Center. (850) 875-4866

November 15-16

Gainesville

22nd Annual Downtown Festival & Art Show. North Central Florida's exciting fall festival of the arts. Historic Downtown Gainesville. (352) 334-5064

November 16 - January 10, 2004

St. Petersburg

In the Moment: Photography by Herb Snitzer. The "best of the best" photography by St. Petersburg artist Herb Snitzer. Leeper-Rattner Museum of Art. (727) 712-5762

November 21-22

Tallahassee

Big Bend Folk Life Days—A Celebration of Tallahassee's History. Life on an 1880s farm—cane milling, blacksmithing, pony rides, candle making, weaving,



quilting, and more. Tallahassee Museum of History & Natural Science. (850) 575-8684

November 21-23

North Miami

Spanish Monastery Arts Festival. Arts and entertainment along the grounds of the historic Spanish monastery. Ancient Spanish Monastery. (305) 945-1461

November 21 - January 2004 Ocala

Spanish Master Drawings from Dutch Collections (1500-1900). Four centuries of Spanish master drawings from the Spanish Golden Age through the 19th century. Appleton Museum of Art. (352) 236-7100

November 22

Blountstown

Antique Tool Show. Thousands of tools of the 1700s and 1800s will be displayed. Panhandle Pioneer Settlement. (850) 674-8055

November 22 - 23

DeLand

11th Annual DeLand Fall Festival of the Arts. Over 200 fine artists will exhibit their work while 20 live bands rotate through this event. DeLand Main Street Association. (386) 738-5705

November 28 - 29

Ormond Beach

Birthplace of Speed Celebration. Gaslight parade and an antique

car show. Ormond Beach Chamber of Commerce. (386) 677-3454

November 28-30

Ybor City

Festival Espiritu De Ybor. Historic home driving tour, arts walk, caroling, antique car show and more. Ybor City Chamber of Commerce. (813) 248-3712

November 29 - December 8 Chiefland

Quilt Show. Arts, crafts, quilts, and quiltmakers. Log Cabin Museum. (352) 493-1849

November 30

San Antonio

Live! Artist at Work. Five artists demonstrate their techniques for visitors. San Antonio Pottery. (352) 588-4228

December 4-7

Miami Beach

Art Basel Miami Beach. Contemporary art show of special exhibitions, crossover events, including music, film, fashion, architecture and design. Exhibition sites are located in the city's Art Deco District. (305) 673-1242

December 21 - February 15, 2004

St. Petersburg

African American Works on Paper. Features 75 works on paper by 64 artists who have been creating art since the 1930s. Museum of Fine Arts. (727) 896-2667

ON A ROAD
LESS TRAVELED

TOP: DIVISION OF HISTORICAL RESOURCES; BOTTOM: FLORIDA STATE ARCHIVES

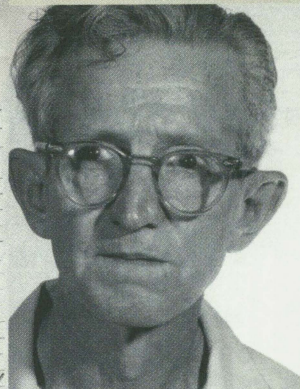
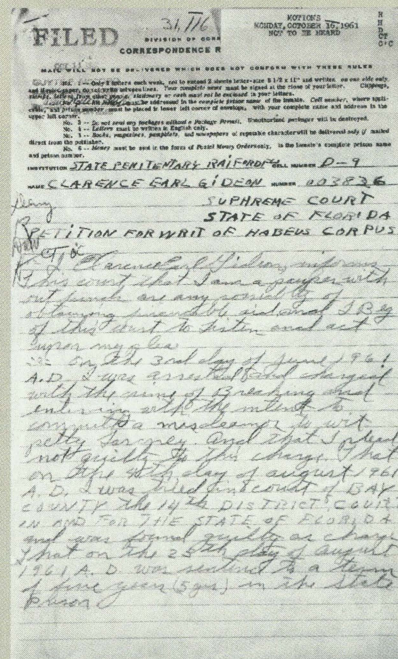
■ BAY COUNTY COURTHOUSE ■
PANAMA CITY

A state historical marker dedicated this year by the Historical Society of Bay County marks the 40th anniversary of the landmark 1963 Supreme Court decision, *Gideon v. Wainwright*, and commemorates this historic courthouse and the role it has played in the U.S. legal system. The marker reads,

"Built in 1914, this building is one of only a few original courthouses in Florida still being used for its original purpose.

A fire in 1920 gutted the building, but it was immediately rebuilt in its Classic Revival architectural style. In 1961, Clarence Earl Gideon (1910-1972) stood trial in this courthouse for the felony of burglary. Lacking funds to hire a lawyer, Gideon requested that a lawyer be appointed to represent him at trial. Gideon's request was denied, because at that time, a person accused of a noncapital felony did not have a constitutional right to a free lawyer. Gideon represented himself at his trial and was convicted. While serving his five-year prison sentence, Gideon petitioned the United States Supreme Court to review his case. The Supreme Court issued its decision in 1963 in *Gideon v. Wainwright*, ruling that every poor person charged with a serious crime in this country must be provided a lawyer for his defense at public expense. Panama City attorney, W. Fred Turner (b. 1922) represented Gideon at his retrial and won an acquittal. In the wake of Gideon's landmark case, the public defender system was established in Florida and throughout the nation."

The Bay County Courthouse is located in Panama City at 300 East Fourth Street. The building is open to the public weekdays from 8 a.m. to 5 p.m.



Clarence Earl
Gideon
and his Writ
of Petition.

IN UPCOMING ISSUES...

PROTECTING FLORIDA'S PAST

At the Division of Historical Resources, Bureau of Archaeological Research in Tallahassee, archaeologists work to ensure the protection of publicly owned archaeological resources while providing public access to these often-fragile artifacts and properties. State archaeologists collect and maintain information on historical resources, assess archaeological resources, conduct excavations throughout the state, and assist consultants and planners in protecting and interpreting sites for the public. The Bureau's Collections and Conservation program is responsible for the management of over 200,000 artifacts that tell the story of over 12,000 years of Florida history. Thousands of these artifacts are on loan to city and county museums and parks throughout the state. Learn how the state provides for the stewardship of Florida's archaeological resources.



DIVISION OF HISTORICAL RESOURCES

FLORIDA

History & the Arts

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